

310 No 297. "Sadko" (p. 157).
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(Allegro non troppo. ♩ = 112.)

Fag. I. *p*

Sopr. *dolce*

Alti. Cygnes blancs dans les buissons en fleur, dispersez vous déployez vos ailes

dolce

I. *p*

Viol. *p*

II. *p*

V-le. *p*

V-c. e C-b. *p*

Ob. I.

pour cueillir de l'aubépine blanche, par fumée au souffle printanier.

dispersez vous tous. déployez vos ailes

dispersez vous tous, déployez vos ailes

Fl. Solo *dolce*

C. ingl. *dolce*

Cl. I (A) Solo *dolce*

La R.
O mon bien ai-mé! — O mon pré-des-ti-né! —

Sadko.
Vier - ge-qui es - tu donc? Qui es - tu, ma beauté?

Sopr.
Ho - la! — Ho - la! — *dim.*

Alti.
pour cuei-lir de l'au-bé - pi - ne blanche, par-fu-mée au souffle prin - ta-nier.

Viol. *dolce*

V-le.

V.c. I. *dolce*

V.c. II e C-b.

Detailed description of the musical score: The score is for a full orchestra and vocal soloists. It consists of ten staves. The top staff is for Flute (Fl.), marked 'Solo' and 'dolce'. The second staff is for Clarinet in G (C. ingl.), marked 'dolce'. The third staff is for Clarinet in A (Cl. I (A)), marked 'Solo' and 'dolce'. The fourth staff is for the Soprano (Sopr.), with lyrics 'O mon bien ai-mé! — O mon pré-des-ti-né! —'. The fifth staff is for the Tenor (Sadko.), with lyrics 'Vier - ge-qui es - tu donc? Qui es - tu, ma beauté?'. The sixth staff is for the Soprano (Sopr.), with lyrics 'Ho - la! — Ho - la! —' and a 'dim.' marking. The seventh staff is for the Alto (Alti.), with lyrics 'pour cuei-lir de l'au-bé - pi - ne blanche, par-fu-mée au souffle prin - ta-nier.'. The eighth staff is for Violin (Viol.), marked 'dolce'. The ninth staff is for Violoncello I (V.c. I.), marked 'dolce'. The tenth staff is for Violoncello II and Contrabass (V.c. II e C-b.). The music is in a major key with a 3/4 time signature. The vocal parts have long, flowing lines with many ties.