

(Allegro.)

Ob.c-a. *mf*

Fag. *mf*

Cor. *mf*

Sopr. Alti. *mf*

Ten. *mf*

Bassi. Hoï. hoï. son - nez les

Viol. I. *mf*

Viol. II div. *mf*

V.le. *mf*

V.c. e C-b. *mf*

*p*

clo - ches! Ah! ia - ven - ture est bon-ne!

*dim.*

Detailed description: This is a page of a musical score for Act I of two operas. The score is written for a full orchestra and vocal soloists. The top system includes woodwinds (Ob.c-a., Fag., Cor.), vocal parts (Sopr. Alti., Ten., Bassi), and strings (Viol. I., Viol. II div., V.le., V.c. e C-b.). The vocal parts have lyrics in French: "Hoï. hoï. son - nez les clo - ches! Ah! ia - ven - ture est bon-ne!". The music is in a major key with a 2/4 time signature. The tempo is marked "Allegro." and the dynamics range from piano (*p*) to mezzo-forte (*mf*). The score is divided into two systems, with a double bar line between them. The bottom system ends with a "dim." marking.