

Nº 32. "Antar."
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65 Adagio.

This page contains the musical score for measures 65 through 68 of the piece "Antar". The tempo is marked "Adagio". The score is arranged in a standard orchestral format with the following parts and staves:

- Fl.** (Flute): I, II, III. Measures 65-68 show a melodic line with a *cresc.* marking in measure 68.
- Ob.** (Oboe): Measures 65-68 show a melodic line with a *cresc.* marking in measure 68.
- Cor. ingl.** (English Horn): Measures 65-68 show a melodic line with a *cresc.* marking in measure 68.
- Cl(B)** (Clarinete B): I, II. Measures 65-68 show a melodic line with a *cresc.* marking in measure 68.
- Fag.** (Fagot): Measures 65-68 show a melodic line with a *cresc.* marking in measure 68.
- Cor.** (Corni): I, II, III. Measures 65-68 show a melodic line with a *cresc.* marking in measure 68.
- Tr-bni. e Tuba.** (Trombe e Tubi): *p* dynamic. Measures 65-68 show a melodic line with a *cresc.* marking in measure 68.
- Arpa.** (Arpa): *mf* dynamic. Measures 65-68 show a melodic line with a *cresc.* marking in measure 68.
- Viol.** (Violini): I, II. Measures 65-68 show a melodic line with a *mf* dynamic.
- V-le.** (Viola): Measures 65-68 show a melodic line with a *mf* dynamic.
- V.c.** (Violoncello): Measures 65-68 show a melodic line with a *mf* dynamic.
- C-b.** (Contrabbasso): Measures 65-68 show a melodic line with a *mf* dynamic.

The score is written in a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The music features a steady melodic progression across all instruments, with a consistent crescendo throughout the four measures.

This page of a musical score, numbered 41, contains the following parts and staves:

- Fl. I.** (Flute I): Treble clef, key signature of two flats. Part I.
- Fl. II, III.** (Flute II and III): Treble clef, key signature of two flats. Part II, III.
- Ob.** (Oboe): Treble clef, key signature of two flats.
- C. ingl.** (Clarinet in G): Treble clef, key signature of two flats.
- Cl. I.** (Clarinet I): Treble clef, key signature of two flats. Part I.
- Cl. II.** (Clarinet II): Treble clef, key signature of two flats. Part II.
- Fag.** (Bassoon): Bass clef, key signature of two flats.
- Cor.** (Cor Anglais): Treble clef, key signature of two flats.
- Tr. bni. e Tuba.** (Trumpets and Tuba): Bass clef, key signature of two flats. Includes dynamic markings like *pp*.
- Arpa.** (Harp): Grand staff (treble and bass clefs), key signature of two flats.
- Viol.** (Violin): Treble clef, key signature of two flats. Includes an *8va* marking.
- V-le.** (Viola): Treble clef, key signature of two flats.
- V-c.** (Violoncello): Treble clef, key signature of two flats.
- C-b.** (Contrabasso): Bass clef, key signature of two flats.

The score is written in a key signature of two flats (B-flat and E-flat) and features a variety of musical notations including slurs, ties, and dynamic markings.