

N<sup>o</sup> 1. "Sheherazade," 2<sup>nd</sup> movement.  
N<sup>o</sup> 1. „Shéhérazade," 2<sup>me</sup> mouvement.

B  $\text{♩} = 144.$

Cl.(A) *pp*

Fag. *pp*

Cor. III.

Viol. *p grazioso*

II. div. pizz. *p*

V.le. *p*

V.c. e C-b. pizz. *p*

Detailed description: This system contains the first five measures of the piece. It features five staves. The top staff is for Clarinet in A (Cl.(A)), the second for Bassoon (Fag.), the third for Cor Anglais III (Cor. III.), the fourth for Violin I (Viol.), and the fifth for Violoncello and Double Bass (V.c. e C-b.). The key signature has one sharp (F#) and the time signature is 2/4. The first two staves have a dynamic marking of *pp*. The Violin I part is marked *p grazioso*. The Violoncello and Double Bass part is marked *p*. The strings play a rhythmic pattern of eighth notes.

Cl.

Fag.

Cor. III.

Viol.

V.le.

V.c. e C-b.

Detailed description: This system contains measures 6-10. It features five staves. The top staff is for Clarinet (Cl.), the second for Bassoon (Fag.), the third for Cor Anglais III (Cor. III.), the fourth for Violin I (Viol.), and the fifth for Violoncello and Double Bass (V.c. e C-b.). The key signature has one sharp (F#) and the time signature is 2/4. The Violin I part continues with *p grazioso*. The strings continue with their rhythmic pattern.

Fl. *p*

Cl.

Fag. *p*

Cor. I. *p*

Viol. *poco più f*

Vie. *mf*

V.c. *arco p poco più f*

C.b. II sempre pizz. *mf*

Fl. *colla parte*

Cl. *sf*

Fag. *sf*

Cor. I e II. *sf*

Viol. *arco sf accel. rit.*

Vie. *sf*

V.c. *arco sf accel. rit.*

C.b. *arco sf*