

THE MERRY LITTLE MEN.

read-y. The first to come is Mas-ter Thumb; Then Poin-ter, strong and stead-y; Then

The first system of the musical score for 'The Merry Little Men'. It consists of a vocal line and a piano accompaniment. The vocal line is in G major and 2/4 time, with lyrics: 'read-y. The first to come is Mas-ter Thumb; Then Poin-ter, strong and stead-y; Then'. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a simple bass line in the left hand.

Tall Man high; And just close by The Fee-ble Man doth lin-ger; And last of all, So

The second system of the musical score. The vocal line continues with lyrics: 'Tall Man high; And just close by The Fee-ble Man doth lin-ger; And last of all, So'. The piano accompaniment maintains the same rhythmic pattern as the first system.

fair and small, The ba-by Lit-tle Fin-ger. Yes! here are the mer-ry, mer-ry Lit-tle Men To

The third and final system of the musical score. The vocal line concludes with lyrics: 'fair and small, The ba-by Lit-tle Fin-ger. Yes! here are the mer-ry, mer-ry Lit-tle Men To'. The piano accompaniment continues with the same rhythmic pattern.

