

Flutes and Oboes.

This musical score is for a section titled "Flutes and Oboes." It consists of nine staves, each representing a different instrument. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score is written in a single system with a repeat sign at the end.

- Flute:** Starts with a rest, followed by a quarter rest, then eighth notes G#4, A4, B4, and a half note G#4.
- Oboe:** Starts with a rest, followed by a quarter rest, then eighth notes G#4, A4, B4, and a half note G#4.
- English Horn:** Starts with a quarter note G#3, followed by eighth notes G#3, A3, B3, and a half note G#3.
- Bassoon:** Starts with a quarter note G#3, followed by eighth notes G#3, A3, B3, and a half note G#3.
- B♭ Trumpet:** Starts with a rest, followed by a quarter rest, then eighth notes G#3, A3, B3, and a half note G#3.
- Trombone:** Starts with a rest, followed by a quarter rest, then eighth notes G#3, A3, B3, and a half note G#3.
- Timpani:** Starts with a rest, followed by a quarter rest, then eighth notes G#3, A3, B3, and a half note G#3.
- Violin:** Starts with a rest, followed by a quarter rest, then eighth notes G#3, A3, B3, and a half note G#3.
- Violoncello:** Starts with a rest, followed by a quarter rest, then eighth notes G#3, A3, B3, and a half note G#3.