

ON TIME IN SINGING

EXERCISES

with four beats in a bar

For instructions, please refer to the corresponding section in the text.

Ex. 1.

Four beats in a bar.

Do Re Mi Fa Sol La Si Do

Do Si La Sol Fa Mi Re Do

Ex. 2.

Do Do Re Re Mi Mi &c.

Ex. 3.

Do Do Do Do Re Re Re Re &c.

Ex. 4.



Do Do Do Re Re Re &c.

Exercise 4 consists of two staves of music in C major, 4/4 time. The first staff begins with a treble clef and a common time signature. The melody starts on middle C (Do) and moves stepwise up to G4 (G), then descends stepwise to C4 (C). The notes are: C4, D4, E4, F4, G4, F4, E4, D4, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The lyrics "Do Do Do Re Re Re &c." are placed below the first six notes. The second staff continues the melody from G4, descending stepwise to C4: G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1. The piece ends with a double bar line.

Ex. 5.



Do Do Re Re Mi Mi &c.

Exercise 5 consists of two staves of music in C major, 4/4 time. The first staff begins with a treble clef and a common time signature. The melody starts on middle C (Do) and moves stepwise up to G4 (G), then descends stepwise to C4 (C). The notes are: C4, D4, E4, F4, G4, F4, E4, D4, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The lyrics "Do Do Re Re Mi Mi &c." are placed below the first six notes. The second staff continues the melody from G4, descending stepwise to C4: G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1. The piece ends with a double bar line.

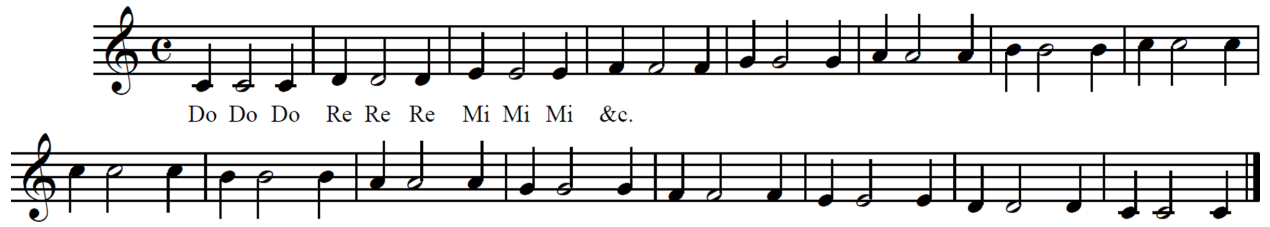
Ex. 6.



Do Do Do Do Do Do Re Re Re Re Re Re &c.

Exercise 6 consists of three staves of music in C major, 4/4 time. The first staff begins with a treble clef and a common time signature. The melody starts on middle C (Do) and moves stepwise up to G4 (G), then descends stepwise to C4 (C). The notes are: C4, D4, E4, F4, G4, F4, E4, D4, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The lyrics "Do Do Do Do Do Do Re Re Re Re Re Re &c." are placed below the first six notes. The second staff continues the melody from G4, descending stepwise to C4: G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1. The third staff continues the melody from G4, descending stepwise to C4: G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1. The piece ends with a double bar line.

Ex. 7.



Do Do Do Re Re Re Mi Mi Mi &c.

Exercise 7 consists of two staves of music in C major, 4/4 time. The first staff begins with a treble clef and a common time signature. The melody starts on middle C (C4) and moves stepwise up to G4 (G5 in the image), then descends to E4 (E5 in the image) and ends on C4. The lyrics 'Do Do Do Re Re Re Mi Mi Mi &c.' are placed below the notes. The second staff continues the melody from G4, moving stepwise down to C4, then up to G4, and finally down to C4.

Ex. 8.



Do Do Do Do Do Re Re Re Re Re &c.

Exercise 8 consists of four staves of music in C major, 4/4 time. The first staff begins with a treble clef and a common time signature. The melody starts on middle C (C4) and moves stepwise up to G4 (G5 in the image), then descends to E4 (E5 in the image) and ends on C4. The lyrics 'Do Do Do Do Do Re Re Re Re Re &c.' are placed below the notes. The second staff continues the melody from G4, moving stepwise down to C4, then up to G4, and finally down to C4. The third staff continues the melody from G4, moving stepwise down to C4, then up to G4, and finally down to C4. The fourth staff continues the melody from G4, moving stepwise down to C4, then up to G4, and finally down to C4.

Ex. 9.



Do Do Do Do Re Re Re Re &c.

Exercise 9 consists of three staves of music in C major, 4/4 time. The first staff begins with a treble clef and a common time signature. The melody starts on middle C (C4) and moves stepwise up to G4 (G5 in the image), then descends to E4 (E5 in the image) and ends on C4. The lyrics 'Do Do Do Do Re Re Re Re &c.' are placed below the notes. The second staff continues the melody from G4, moving stepwise down to C4, then up to G4, and finally down to C4. The third staff continues the melody from G4, moving stepwise down to C4, then up to G4, and finally down to C4.

Ex. 10.

Do Do Do Do Do Do Re Re Re Re Re Re &c.

The musical score for Exercise 10 consists of four staves. The top staff is a vocal line in treble clef with a common time signature. It begins with a series of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. The lyrics "Do Do Do Do Do Do Re Re Re Re Re Re &c." are written below the notes. The following three staves are piano accompaniment, each in treble clef. The first accompaniment staff starts with a half note C4, followed by quarter notes D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. The second accompaniment staff starts with a half note C4, followed by quarter notes D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. The third accompaniment staff starts with a half note C4, followed by quarter notes D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. The piece concludes with a double bar line.

Ex. 11.

Do Do Do Do Re Re Re Re Mi, &c.

The musical score for Exercise 11 consists of four staves. The top staff is a vocal line in treble clef with a common time signature. It begins with a series of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. The lyrics "Do Do Do Do Re Re Re Re Mi, &c." are written below the notes. The following three staves are piano accompaniment, each in treble clef. The first accompaniment staff starts with a half note C4, followed by quarter notes D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. The second accompaniment staff starts with a half note C4, followed by quarter notes D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. The third accompaniment staff starts with a half note C4, followed by quarter notes D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. The piece concludes with a double bar line.