

The Lobster Quadrille

In lively time.

"Will you walk a lit - tle fast - er?" said a whi - ting to a snail, "There's a

The first system of musical notation for 'The Lobster Quadrille'. It consists of a treble and bass clef staff in G major (one sharp) and common time (C). The treble staff contains the melody with lyrics underneath. The bass staff provides a simple accompaniment with chords and single notes.

por - poise close be - hind us, and he's tread - ing on my tail. See how ea - ger - ly the

The second system of musical notation, starting at measure 6. It continues the melody and accompaniment from the first system. The lyrics are placed below the treble staff.

lob - sters and the tur - tles all ad - vance! They are wait - ing on the shin - gle will you

The third system of musical notation, starting at measure 11. It continues the melody and accompaniment. The lyrics are placed below the treble staff.

16 CHORUS.
come and join the dance? Will you, won't you, will you, won't you, will you join the

The fourth system of musical notation, starting at measure 16. It begins with the word 'CHORUS.' above the treble staff. The lyrics are placed below the treble staff.

21

dance? Will you, won't you, will you, won't you, won't you join the dance?"

26

33

39

CHORUS.

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45

Musical score for 'The Lobster Quadrille' starting at measure 45. The score is in G major (one sharp) and 3/4 time. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melody of eighth and quarter notes, with a fermata over the final note. The bass staff contains a accompaniment of eighth and quarter notes, ending with a double bar line and a repeat sign.